

PIANOFORTE

Quatrième
GRAND SEXTUOR
pour
Piano, Violon, deux Altos,
Violoncelle et Contrebasse

composé et dédié
à Madame E. Peruzzi
par

H. BERTINI JNE

Œuvr. 114.

Pr. 3 Thlr.

Leipzig, chez Breitkopf & Härtel.

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No. **6705**

Allegro risoluto.

8..... loco.

SEXTUOR.

Musical score for Sextuor, measures 1-50. The score is written for a six-part vocal ensemble (Sextuor) and piano accompaniment. The tempo is marked "Allegro risoluto." and the key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various dynamics such as *ff*, *f*, *p*, and *pp*. There are also markings for "loco." and "8..... loco." indicating specific performance techniques. The piano part features complex chordal textures and arpeggiated figures.

Musical score for Sextuor, measures 30-40. This section continues the piece with measures 30 through 40. It features a variety of musical textures, including rapid sixteenth-note passages in the vocal parts and dense chordal accompaniment in the piano. Dynamics range from *pp* to *f*. The score includes markings for "loco." and "8..... loco." indicating specific performance techniques. The piano part features complex chordal textures and arpeggiated figures.

Andante. Tempo 1^o M.M. 76 = 

250

pp Ped.

8.....

260

8..... loco.

270

8.....

8.....

loco.

280

8..... loco.

8.....

8..... loco.

8.....

8..... loco.

290

8..... loco.

8..... loco.

8..... loco.

8..... loco.

PIANOFORTE.

3

8.....

60

loco.

8.....

loco.

Ped.

70

8.....

loco.

80

Allegro con brio.

8.....

loco.

90

8.....

loco.

8.....*loco.* 100

Ped.

8.....*loco.* 110

p

120

8.....*loco.* 130

8.....*loco.* 140

8.....*loco.* 150

cresc.

160

190

200

210

pp

220

pp *Ped.*

230

Ped.

molto rall

240

pp

120 8..... loco. legato.

p > 1

130 poco a poco cres. accelerando.

p

140

150

160

p > cresc.

170

180

6059

170 8..... loco.

con energia.

ff

190

200

8..... loco.

ff

210 loco.

ff

Ped.

220 8..... loco.

2

espr. dolente. 230

pp

240

p

250 *fuoco.*

ff

260

pp

270 *loco.*

3 2

280

p

Religioso. M.M. 78 = 8
leggiere.

Ped. Hymne.

staccato

pp legato.

loco.

Risolto con energia.

ff

pp

loco.

Tempo! 5

FINALE .

Violoncello. M.M. 69=

**Violoncello. M.M. 69 = **

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is D major (two sharps: F# and C#). The time signature is 2/4. The music is in common time (C). The score consists of five measures. The first measure is marked with a piano (pp) dynamic. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The melody features a series of eighth and sixteenth notes, with a final measure containing a half note. The accompaniment consists of a steady eighth-note pattern in the left hand, with chords in the right hand. The score is written on a single system with a grand staff (treble and bass clefs).

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written on a single staff with a treble clef. The piano accompaniment is written on two staves, with the right hand playing chords and the left hand playing a bass line. The score consists of five measures. The first measure has a vocal line starting with a quarter note G4, followed by a half note A4. The second measure has a vocal line starting with a quarter note B4, followed by a half note C5. The third measure has a vocal line starting with a quarter note D5, followed by a half note E5. The fourth measure has a vocal line starting with a quarter note F#5, followed by a half note G5. The fifth measure has a vocal line starting with a quarter note A5, followed by a half note B5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The bass line starts with a quarter note G2, followed by a half note A2. The chords are G4-A4, B4-C5, D5-E5, F#5-G5, and A5-B5.

[illegible]

A musical score for the song "The Rose Tree". The title is written at the top left. Below it are two staves: a treble staff and a bass staff. The key signature has one sharp (F#) and the time signature is 2/4. The melody is simple, consisting of eighth and quarter notes. The bass line features chords and single notes. There are some handwritten annotations like "x" and "y" under certain notes. The score ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The music is in common time. The score consists of a vocal line and a piano accompaniment. The piano accompaniment features a prominent bass line with many triplets and chords. The vocal line is a simple melody. The score is divided into measures by bar lines. There are some markings above the staff, possibly indicating fingerings or breath marks. The overall style is that of a 19th-century popular song.

A musical score for the song "The Rose Tree". The score is written for a piano accompaniment and a vocal line. The piano part is in the left hand, featuring a steady eighth-note accompaniment in the left hand and a melody in the right hand. The vocal line is in the right hand, featuring a melody with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into two systems, with the second system starting at measure 50. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation style, with a treble clef for the vocal line and a bass clef for the piano accompaniment. The piano part includes a steady eighth-note accompaniment in the left hand and a melody in the right hand. The vocal line features a melody with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into two systems, with the second system starting at measure 50. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation style, with a treble clef for the vocal line and a bass clef for the piano accompaniment.

290

ff

largo

A musical score for a piano piece. The score is written on two staves, treble and bass clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score begins with a treble staff playing a melody and a bass staff providing harmonic support. The melody features a series of eighth notes and quarter notes, with some slurs and accents. The bass staff has a steady eighth-note accompaniment. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo). The piece concludes with a final chord in the treble staff.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass, with a key signature of one sharp (F#). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece is marked with a tempo of 'Allegretto' and a time signature of '3/4'. The score is divided into two systems, with measures 320 and 330 indicated at the beginning of each system. The melody features a series of eighth and sixteenth notes, often beamed together, and includes a trill in measure 328. The accompaniment consists of a steady eighth-note pattern in the left hand.

A musical score for the song "The Rose Tree". The score is written for a piano accompaniment, featuring a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a final chord and a measure marked "340".

8 Poco più Allegro.

25

352 *ff con energia.*

360

370 *ff fuoco. ff* *loco.* *p*

Ped.

380

390 *pp*

400 *loco.* *loco.*

410 *loco.*

380 *pp* *poco più presto.*

390 *tr* *cresc* *tr* *f* *400*

400 *tr* *ff* *410* *p*

420 *ff* *p* *430*

440 *fff* *1* *1* *1* *1*

460 *ff* *Ped.* *450* *1* *2* *ff*

poco rall. *a Tempo.*

300 310

p *pp*

320 330 340

350

8..... *loco.* 360 8..... *loco.*

8..... *loco* 370

2 *pp* *f* 2 *p* *ff*

loco. 410 8..... *loco.* 8.....

8..... *loco.* 430 *pp* 1 *ff* 8..... *loco.* 430 8.....

8..... *loco.* 1 *ff* 430 8.....

8..... *loco.* *pp*

440 8..... *loco.* 8..... *pp*

450 *loco.* 8..... *loco.* 8..... *p leggiero.*

460 8..... *loco.* 465 *molto rall.*

legato.

470

pp

a Tempo.

8..... *loco.*

480

pp

8..... *loco*

490

8..... *loco.*

500

8..... *loco.*

510

8..... *loco.*

520

8..... *loco.*

530

8..... *loco.*

540

8..... *loco.*

550

8..... *loco.*

560

8..... *loco.*

570

8..... *loco.*

580

8..... *loco.*

590

8..... *loco.*

600

8..... *loco.*

610

8..... *loco.*

620

8..... *loco.*

630

8..... *loco.*

640

8..... *loco.*

650

8..... *loco.*

660

8..... *loco.*

670

8..... *loco.*

680

8..... *loco.*

690

8..... *loco.*

700

8..... *loco.*

710

8..... *loco.*

720

8..... *loco.*

730

8..... *loco.*

740

8..... *loco.*

750

8..... *loco.*

760

8..... *loco.*

770

8..... *loco.*

780

8..... *loco.*

790

8..... *loco.*

800

8..... *loco.*

810

8..... *loco.*

820

8..... *loco.*

830

8..... *loco.*

840

8..... *loco.*

850

8..... *loco.*

860

8..... *loco.*

870

8..... *loco.*

880

8..... *loco.*

890

8..... *loco.*

900

8..... *loco.*

910

8..... *loco.*

920

8..... *loco.*

930

8..... *loco.*

940

8..... *loco.*

950

8..... *loco.*

960

8..... *loco.*

970

8..... *loco.*

980

8..... *loco.*

990

8..... *loco.*

1000

8..... *loco.*

220

ff

p marcato il Basso.

230

240

250

260 *poco rall.* *a Tempo.*

p ben marcato.

270

280

290

p

dim. poco rall. 150 *a Tempo.*

160 170 180 190 200 210

mf *cresc.* *loco.* *cresc.* *loco.* *loco.*

ff *loco.*

8..... *loco.* 8..... *loco.*

530 540 550 560 570

ff *loco.* *pp* *loco.* *pp* *loco.*

580

loco.

590

600

loco.

Brillante con brio.

loco.

610

loco.

620

pp

630

tr

70

80

p

90

pp

100

110

120

130

ff

p cresc.

f

140

cresc.

Prestissimo. M.M. 138=♩
staccato.

SCHERZO.

10

20

30

40

50

60

loco.

8..... loco.

6039

640

loco.

ff

650

8.....

loco.

660

L'istesso tempo.

8.....

670

680

690

6039

700 *ff*

710 *pp*

720 *pp* *poco rall.* *pp*

730 *Presto.* *ff* *8... loco.* *Ped.* *740* *8...*

750 *8 loco* *1* *1* *ff* *Ped.*

f *8...* *loco.* *dim.*

8... *loco.* *8...* *loco.* *rall.* *a Tempo.* *p*

8... *loco.* *8...*

8... *loco.* *8...* *loco.* *pp espr.* *fz*

3 *fz*

8... *loco.* *110* *tr* *21* *loco.* *rall.* *legato.* *Ped.* *pp fz*

a Tempo. *pp*
ff
dim. *rall.*
leggiere.
loco.
loco.
loco.
ff
pp
ff
loco.
loco.
loco.
dim.
ral - - - - -
a Tempo.
p
loco.

8.....50
loco.
p
cresc.
ff
dim.
pp
Ped.
p ben marcato.
len.
 70

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(Prices current 2007)

VIOLON.

H. Bertini .Op.114.

SEXTUOR. *Allegro risoluto.*

Allegro con brio.

VIOLON.

280

p

290

p

300

p

310

pp

320

ff

330

4

340

1

1

1

1

350

poco più Allegro

2

360

1

370

3

380

ff

390

f

400

pp

410

1

420

ff

430

4

2

440

pp

450

1

1

1

460

3

470

Majeur. a Tempo.

4

pp

480

p

490

500

pp

510

520

530

ff

rall.

VIOLON.

150 *ff*

170 *f*

180

190

200

210

220 *pp*

230 *p*

240 *pp rall.*

Andante. Tempo!?

250

260

270

280

290

300

310

320

330

340 *Allegro.*

rall.

ff

Fine.

360 1 tr 370 1 tr

380 1 tr 400 1 tr 430 1 tr 440 1 tr

450 1 tr 460 1 tr

FINALE. *Andante quasi Allegretto.*

dim. 40 1 tr 30 1 tr

cresc. 50 1 tr 60 1 tr 70 1 tr

ame Credo Religioso.

risoluto con energia. 80 1 tr 90 1 tr

ben marcato. 100 1 tr 110 1 tr

cresc. f. 6 8 *poco a poco cresc. ed accelerando.*

mf marcato. 140

540 1 tr 560 1 tr

cresc. 570 1 tr 580 1 tr

590 1 tr 600 1 tr

Brillante con brio. 610 1 tr 620 1 tr 630 1 tr 640 1 tr

650 1 tr 660 1 tr 670 1 tr

ff 680 1 tr 690 1 tr

Solo. 700 1 tr 710 1 tr

pp 720 1 tr 730 1 tr

poco rall. 740 1 tr 750 1 tr

Presto. 760 1 tr

LA SÉRÉNADE. *Andante.*

p *cresc.* *tr* *dim. rall.*

a Tempo

40 dim. rall. a Tempo.

50 *cresc.* *60*

dim. 1 *pp* *3* *3* *6* *70*

rall. 3 a Tempo. 80

90 *dim.* *rall.* *p Tempo.*

100 *pp* *3* *3* *110* *rall.*

SCHERZO. *Prestissimo. leggero.*

pizz. parco.

20 *p*

30 *40* *ff* *p* *tr.* *f*

50 *1* *cresc.* *60* *1* *ff* *mf* *cresc.* *ff*

70 *13* *90* *3* *p*

100 *p*

110 *1* *120* *1* *130* *ff*

cresc. *140* *cresc.* *f* *p* *f* *dim.*

poco rall. *150* *p a Tempo.* *160*

170 *180*

cresc. *200* *cresc.* *210* *ff* *mf* *ff*

220 *15* *240* *3* *p*

250 *260* *7 a Tempo.* *270* *poco rall. p*

280 *p* *tr.* *p*

290 *300* *a Tempo.* *310*

320 *330*

340 *350* *1*

Musical score for Viola 1, page 2. The score is in G major (one sharp) and 3/4 time. It features various dynamics including *p*, *ff*, *pp*, and *cresc.* with tempo markings like *poco più Allegro* and *rall. a Tempo*. Measure numbers 300, 310, 320, 340, 350, 360, 370, 400, 410, 420, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530 are indicated throughout the piece.

Musical score for Viola 1, page 7. The score is in G major (one sharp) and 3/4 time. It features various dynamics including *p*, *ff*, *pp*, and *cresc.* with tempo markings like *ed accelerando*, *Allegro con brio*, *Andante Tempo 1º*, *rall.*, and *Allegro*. Measure numbers 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340 are indicated throughout the piece.

390 *p* *p* *f* 400

410 *ff* *tr* 4

420 *ff* *ff* *pizz.* *p* 430 *arco.* *ff*

440 *ff* 450 *ff* 460

Andante quasi Allegretto.

FINALE. *mf* 12

dim. *f* 4

30 1 40

50 *Religioso.* *p*

60 70 *risoluto con energia.* *ff*

80 *ff*

90 *marcato.* *p* *fz*

100 *fz* *p*

110 *mf*

120 6 130 3 *fz* *mf* *poco a poco cresc.*

cresc. 6059

540 *p* 550

560 *pizz.* *arco.* 570

580 *pizz.* *arco.* *pp*

590 600 2 1 *Brillante con*

brio. 610 *fz*

620 *p*

630

640 650 *ff*

660 *Lo stesso tempo.* *ff*

670 12 680 *p*

700 2 *ff* 2 *pp*

710 720 *pp*

730 *Presto.* *pp* *ff*

740 1 1 750 *ff*

6059

Andante.

LA SÉRÉNADE.

2 *p*

10

20

rall. a Tempo. 30

cresc. *ff* dim. *p*

40 dim. rall. a Tempo. *f* *p* 3

50

60 dim. 1 *ff* *pp* 6 6

70 rall. a Tempo. *pp* *p*

80

90 dim. a Tempo. *f* *p* 100

rall. *p* 110

SCHERZO. Prestissimo leggiero.

pizz. 3 arco. 10 *p*

20 30

40 50

60 70

ff *mf* cresc. *ff* *ff* *p*

110 120 130

140 a Tempo. *p* *f* dim. poco rall. *p* 150 160

170 180 190 pizz. 3 2 arco. *p*

cresc. 200 210 220 15 240 3 *mf* *ff* *mf* *cresc.* *ff* *p*

250 260 6 a Tempo. 270 rall. *p*

280 290 300 310 320 330 340 1 *p*

350 360 370 380 1 *p* *f* *p* *f* *p*

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(Prices current 2007)

VIOLA 2º

H. Bertini. Op. 114.

Allegro risoluto.

SEXTUOR.

The musical score is for a Viola 2º part in a Sextuor, by H. Bertini, Op. 114. The tempo is marked 'Allegro risoluto.' The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 1, 20, 40, 60, 80, 100, 120, 140, 160, 180, 200, 220, 240, 260, and 280 indicated. Dynamics include 'ff' (fortissimo), 'p' (piano), 'cresc.' (crescendo), and 'Allº con brio.' (Allegro con brio). The notation includes many slurs, ties, and repeat signs.

280 *p* 290 *ff* 300 *pp* 310 *ff* 320 *ff* 330 *pp* 340 *ff* 350 *pp* 360 *ff* 370 *pp* 380 *ff* 390 *pp* 400 *ff* 410 *pp* 420 *ff* 430 *arco.* 440 *pizz.* 450 *ff* 460 *pp* 470 *pp* 480 *pp* 490 *pp* 500 *pp* 510 *pp* 520 *pp* 530 *ff* 540 *pp* 550 *pizz.*

poco più Allegro

140 *ff* 150 *ff* 160 *pp* 170 *f* 180 *f* 190 *ff* 200 *ff* 210 *pp* 220 *pp* 230 *p* 240 *p* 250 *p* 260 *p* 270 *p* 280 *p* 290 *pp* 300 *pp* 310 *pp* 320 *pp* 330 *pp* 340 *ff*

cresc.

Allº con brio.

Andante.Tempo 1º

Allegro.

390
p cresc.

400

410

420 pizz. arco. pizz.

430 arco.

440 ff

450

460 ff

FINALE. *Andante quasi Allegretto.*

mf

dim.

4

30

40

50

Religioso.

60 ff

70

Risoluto con energia.

80 ff

90 ff

100

marcato.

110

120 cresc. f

130 poco a poco cresc. ed accelerando.

560 1 arco.

570 1 pizz.

580

590

600 2 1 Brillante con brio.

610 ff

620 ff

630

640

650

660 *È lo stesso tempo.*

670 ff

680

690 pp

700

710

720

730 pp

poco rall.

740 ff

750

LA SÉRÉNADE. *Andante.*

10 *p*

20 *cresc. ff dim. rall.*

ben marcato. 30 *a Tempo pp*

40 *dim. rall. a Tempo ff p*

50 *dim. 1*

60 *cresc. ff*

70 *rall. a Tempo. p*

80 *rall. a Tempo. f p*

90 *dim. p*

100 *pp*

110 *rall. pp*

SCHERZO. *Prestissimo leggiero.*

10 *p pizz. 5*

20 *p*

30 *3*

40 *1 ff p*

50 *tr f p*

60 *2 cresc. ff*

70 *2 cresc. mf ff*

80 *p*

90 *4 p*

100

110 *pp*

120 *1 2*

130 *3 140 p cresc.*

150 *1 2 3 4 5 6 7 8 9 10 11 12 3 dim poco rall. a Tempo.*

160 *3 170 p*

180 *3 190 p*

200 *3 pizz. 3 2 arco. 210 cresc. mf cresc. ff mf*

220 *1 230 7*

240 *2 250 11 270 5 a Tempo. rall. p*

280 *290*

300 *poco rall. 310 p*

320 *a Tempo. 3 330 pp*

340 *4 11 350 1 p*

360 *2 370 1 p*

380 *1 2 ff*

6059

6059

Measures 360-460. The score is in G major, 2/4 time. It features various dynamics including *p*, *f*, *pp*, *ff*, and *pizz.* (pizzicato). The tempo is marked *Andante quasi Allegretto*. The piece concludes with a *Solo* section.

Andante quasi Allegretto.

FINALE.

Solo.

Measures 460-520. The score continues in G major, 2/4 time. It includes markings for *mf*, *loco.*, *Religioso.*, *pp*, *risoluto con energia*, *f*, *ben marcato.*, *mf*, *loco.*, and *fz*. The tempo changes to *Religioso* and then *ben marcato*.

Religioso.

risoluto con energia

ben marcato.

Measures 530-750. The score is in G major, 2/4 time. It features various dynamics including *ff*, *p*, *pizz.*, *arco.*, *pp*, *fz*, *ff*, *pp*, *fz*, *pp*, *poco rall.*, *ff*, and *ff*. The tempo changes to *Brillante con brio.*, *L'istesso tempo.*, *Solo*, *poco rall.*, and *Presto*. The piece concludes with a *Solo* section.

Brillante con brio.

L'istesso tempo.

Solo

poco rall.

Presto.

LA SÉRÉNADE. *Andante.*

1 *pizz.* 3 7 *p* *dim.* 20 *cresc.* *ff* *rall.*

aTempo. 30 *pp* 40 *p* *aTempo.* *ff* *p*

50 *f* *dim.* *rall.* *p* *cresc.* 60 *ff*

dim. 1 *pp* 70 *aTempo.* *pizz.* *rall.* *pizz.*

arco. *pp* 80 *cresc.* 90 *f* *p*

rall. *p pizz.* 100 *pp* 110 *rall.* *pp*

SCHERZO. *Prestissimo leggiero.* 10 7 *arco.* 20 *p* 3 *p pizz.* 5

30 *pp* 40 *ff* *p* *f*

50 *p* 2 *cresc.* 60 *ff* *mf* *cresc.* *ff*

70 *ff* 11 *p pizz.* 1 2 3 4 5

6 1 2 3 4 5 6 *arco.* 110 *ff*

120 *pp* 130 *p* 3 140 *cresc.* *f*

1 2 3 4 5 6 7 8 9 10 11 12 *dim. poco rall.* 160 *pp* 3

aTempo. 170 *pp* 180 *cresc.* 200 *mf* *ff*

210 *mf* *cresc.* *ff* 1 220 *p* 230 *p* 7

240 *p* 250 *pizz.* 260 *pizz.* 1

aTempo. 270 *arco.* 280 *p pizz.* 290 *p* 300 *mf*

1 2 3 4 5 6 7 *p poco rall.* 310 *pp* *aTempo.* 320 *pp* 3

340 *pp* 350 *f*

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CONTR' BASSE.

H. Bertini. Op. 114.

SEXTUOR.

Allegro risoluto

H. Bertini. Op. 114.

SEXTUOR.

ff *p* *pp cresc.*

20 *1* *ff* *1* *ff* *30* *ff* *2*

pizz. arco.

3 *6* *50* *1* *3* *1* *60* *1*

p *pp* *pizz.* *pizz.*

arco. *1* *70* *1* *1* *80*

pp *f* *pizz.* *pizz.* *f*

Allegro con brio

90 *f* *ff*

100 *f* *ff* *pp* *110* *3*

7 *2* *130* *9* *150*

p *p* *ff*

1 *2* *3* *4* *5* *6* *7* *8* *160* *2* *2* *3*

p *pp* *pizz.* *pizz.*

2 *180* *ff* *1* *1* *190* *1* *1*

pizz. *pizz.* *arco.* *pizz.* *arco.* *mf* *ff*

1 *1* *1* *1* *1* *200* *210*

f

220 *2* *12*

240 *pp* *1* *250* *1* *1*

pizz. *pp arco.* *pp* *ff*

260 *270* *1* *2* *2* *10*

pp *ff*

Musical score for Contrabass, page 2. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). It includes various dynamics (pp, ff, p, f, pizz., arco.), articulations (accents), and performance instructions like "poco più Allegro" and "a Tempo." Measure numbers 300 through 520 are indicated above the staves.

Musical score for Contrabass, page 7. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). It includes various dynamics (pp, ff, p, f, pizz., arco.), articulations (accents), and performance instructions like "Allegro con brio.", "Andante. Tempo 1º", and "Allegro." Measure numbers 180 through 340 are indicated above the staves. The piece ends with "Fine."

FINALE. *Andante quasi Allegretto.*

8 2 *pp* 4 *pizz.* 29 *arco.* 1 *pizz.*

30 *arco.* 1 30 1 40

50 *pizz.* *Religioso.* *pp* *arco.*

60 *pp* 70

Risoluto con energia. 80 *ff*

90 *p*

100 *f* *pp*

110 *p* *f* 6 *pp* 120

130 9 *p* 140 8 *ff* 150

poco a poco cres. accelerando.

160 5 *pp*

170 *f*

1 2 530 *ff* 540

1 550 *pp* 1 *pizz.*

560 1 *pizz.* 570 1 *pizz.*

1 1 2 3 4 5 6 7 8 590 3 *pp* 2 *pizz.* *pizz.*

Brillante con brio. 610 *arco.* *f* *f* *f* *f*

620 1 *f* *f* *f* *pizz.* 630 1

640 1 *arco.* *ff*

650 660

Lo stesso tempo. 1 2 3 4 5 6 7 8 9 670 12

ff

680 *pp* 700 1 *pp* *ff* 1

710 720 *pp*

730 *poco rall.* 1 *Presto.* *ff*

740 1 1 750 *ff*

Andante.

LA SERENADE.

2 1 2 3 4 5 6 10 1 2 3 4 5 6

p

20 *cresc.* *ff* *dim.* *pp* *a Tempo.* 30 1 2 3 4 5 6 *ff*

pp *f* *rall.* *p* *pp* *a Tempo.* 40 3 1 2 3 4 5 6 50 2

60 *ff* *dim.* *pp* *pizz.* 3 *arco.* *pp*

a Tempo. 60 1 2 3 4 5 6 90 1 *rall.* *f* *p* *ff*

a Tempo. 100 1 2 3 4 5 6 110 8 *rall.* *dim* *rall.* *pp* *pp*

Prestissimo leggiero.

SCHERZO.

7 10 9 *arco.* 20 2 4 30 *p* *pizz.* *p* *pp*

40 2 50 *ff* *f* *p*

2 *cresc.* 60 2 *ff* *mf*

70 17 6 2 2 *pizz.* *pizz.* *arco.*

110 120 *pp*

130 3 140 1 2 3 *ff* *p* *cresc.* *f* *dim. poco rall.*

4 5 6 7 8 *a Tempo.* 1 1 1 1 160 1 1 1

pizz. *p*

2 3 2 180 1 3 3

200 *arco.* *f* *ff* *mf* *cresc.* *ff*

210 2 *pizz.* 220 *pizz.* 19 240 3 3 1 2 3 4 5 250 *pp* *pp* *pizz.* *pizz.* *arco.*

6 7 8 9 10 11 12 260 3 *a Tempo.* 7 5 2 *pizz.* 2 *rall.* *pizz.* *pizz.* *p*

3 *a Tempo.* 8 *pizz.* 7 3 1 320 2 *pizz.* *p* *arco.* *rall.* *pp* *pizz.*

3 2 1 1 3 40 3 3 *arco.*

350 2 360 4 *pizz.* *arco.* 370 *f* *f* *p* *ff*

4 2 380 1 7 *p* *pizz.* *cresc.*

400 *f* *ff* *arco.* 410 6

6 430 *ff* *ff* 440 1 1 *ff*

1 1 450 2 460 *ff* *ff*

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pour

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composé et dédié

à Madame E. Peruzzi

par

HY. BERTINI, JNE

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